

Fine Art & Photography Workshop: "Facemounting to Acrylic"

Presented by Large Format Products Expert,
David Goetter

Coming to Irvine, California

Price: \$499.00



image courtesy of
Dennis Goodman Photography

Discover how to quickly apply your art, design and photographic media to acrylic without static dust issues, bubbles, silvering, edge delamination and other common problems. Get fast, perfectly finished results while reducing waste and costs in this workshop that covers everything you need to know about mounting to acrylic.

This workshop is limited to 10-seats only.

Call NOW at **(850)-450-4857** (CST) or email at **davidgoetter@hotmail.com** to book your place in this essential skills workshop.

Please note: This is a workshop designed specifically for end users.

About David Goetter

A 35-year veteran of the sign and screenprinting industry, David Goetter understands the process of mounting media to acrylic in extraordinary detail – from all aspects of material selection and post processing, to combining materials to create beautiful works of art.

David has been travelling a lot recently, exploring everywhere from Key West to Hong Kong and using his skill and experience to help photographers and frame shops troubleshoot mounting fine art to acrylic.

He aptly describes his media workshop as, "The most informative workshop on this subject you can attend, period!"

Workshop Outline — What You'll Learn

8:00 – 9:00 - Materials Selection

What should I print on and why?
An in-depth look into selecting the correct print media and materials.

- What are the best fine art photo papers and film-based media for acrylic mounts?
- Polymethyl methacrylate (PMMA) and acrylics – what's the difference, does it matter?
- Surface protection films, and pre-masking – garbage in, garbage out!
- Optically clear adhesives – Where should I buy it? Who makes this stuff? Why does it cost so much?

9:00 – 12:00 - Laminating / Processing Your Art and Graphics

Troubleshooting your process with advanced webbing techniques to reduce waste.

- Nip profile and low pressure – why it's fundamental to the acrylic mounting process
- Best process for webbing your laminator – how to avoid throwing money away
- Sledding versus webbing your laminator – how to make the call and does size matter?
- Laminator process capabilities – how to go from a 3-step to a 2-step workflow

12:00 – 12:45 - Lunch

Provided by Roland DGA

12:45 – 1:45 - Backing Materials and Adhesives

Making your product unique and different and avoiding “me too” products.

- Dibond, Max metal, ABS, acrylic – making the right material choice matters
- Best process for webbing your laminator – how to avoid throwing money away
- Proper adhesives for my backing substrate—white or clear? Rubber or acrylic?
- Step-by-step application – when to apply a 3-step or 2-step process

2:00 – 3:30 - Edges and Edge Polishing

How to put the finishing touch to your work.

- CNC or hand-held edge routing— what's the best router bits to use with acrylic
- Sanding— how simple finishes can cut your time in half
- New fame polishing process that combines all materials – David Goetter's personal process (refined after months of grueling research)
- Diamond edge polishing— is it right for my product construction and facility?

3:30 – 5:00 - Support Frames and Hanging Hardware

Attaching your frame with metal or wood choices.

- Aluminum extrusion profiles – should I be using them?
- VHB versus epoxies— what is it I'm sticking to?
- Understanding surface energy and temperatures – how they impact adhesion
- How to apply and evaluate – why should I know about sheer strength (do the math!)
- Stand-offs and how they are often misused



image courtesy of DE LA GALLERY